

The background is a collage of various feminist-themed images. At the top left, there are pink signs with text like 'DO NOT IGNORE ME', 'I HAVE THE RIGHT TO SPEAK', and 'GET THE INFO!'. To the right, there's a table with art supplies like paint palettes and brushes. Below the top left, there's a sign that says 'INFORMATION'. In the center, a large red circle contains the main text. To the right of the circle, there's a sign that says 'Women's rights are human rights'. At the bottom right, there's a sign that says 'MY FAVOURITE SEASON IS THE FALL OF THE PATRIARCHY.' with an illustration of a woman. At the bottom, there are several boards covered in stickers and small signs, some with text like 'GIRLS FROM THE FRONT', 'ANGRY FEMINIST', 'PREVENTION IS PROTECTION', 'Feminism is a thingy take time', and 'EVERY DAY IS FRESH START'.

Our Impact

Victims' Code Workshops

15th July 2026
4th August
1st September

welcome

GINA hosted creative and educational Victims' Code workshops, designed to discuss what justice means for women beyond the Criminal Justice system, in a safe & inspiring space.

In each session, women had the opportunity to learn about their rights under the Victim's Code and how to exercise those rights. They explored different creative practices, connected with like-minded women & expressed their individuality through art – all while supporting women subjected to sexual harassment, violence & abuse at GINA.

Justice & Creativity

Engaging, creative & empowering workshops for young women, designed to bring together justice, creativity, community & empowerment in a safe & inspiring space.

Across segments in the workshop, women had the opportunity to explore the Victims' Code, different approaches to justice, creative activities & raising awareness for women subjected to sexual harassment, violence & abuse.

Segment 1: **Exploring Your Rights Under The Victims Code**

Segment 2: **What Women Need To Know**

Segment 3: **Exploring Other Forms of Justice**

Segment 4: **A Creative Take on Justice**

Segment 5: **Storytelling & The Criminal Justice System**

Segment 6: **Messages for Women**

 Hands-on creative activities

 A feminist approach

 A welcoming, supportive & inclusive environment

 Refreshments & snacks!

 A complimentary copy of our 'only human' workbook – a keepsake to continue creativity & wellbeing journey 

All materials were provided for every workshop

The content of workshops were used to co-produce resources surrounding the Victims' Code to support more women subjected to sexual harassment, violence & abuse.

Social Media



Individual Impact

**Able to express their
inner creativity freely
and without judgement**

**Benefitted from
this workshop as
a tool for self-
care and healing**

100%

**Empowered to
contribute
creatively to
resources to
educate other
women in their
personal circle.**



Educational Impact

Able to get creative and understand more about the victims

Informed about the 12 key rights under the Victims Code

100%

Intrigued to research deeper into the effects of the justice system on women and how they can help



Participant Feedback

- I feel more confident in exercising my rights under the Victims Code – **50% strongly agree, 50% strongly agree**
- I feel more supported in navigating the criminal justice system – **30% strongly agree, 50 % agree, 20% neither agree nor disagree**
- I feel like I could connect with other women in this workshop – **70% strongly agree, 30% agree**
- Taking part helped me feel less alone in my experiences – **70% strongly agree, 30% agree**
- I felt as though I could express my creativity – **90% strongly agree, 10% agree**

Patchwork banner

Participants visually presented each right in the Victims' Code on a fabric square – all were joined together to create a patchwork banner of the 12 rights in the Victims' Code to showcase the rights to women& what they need to know.

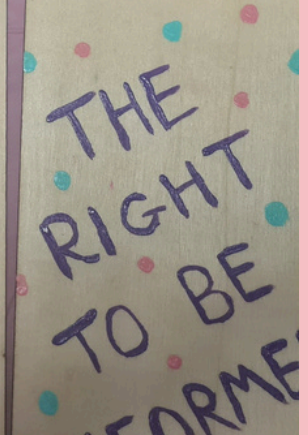
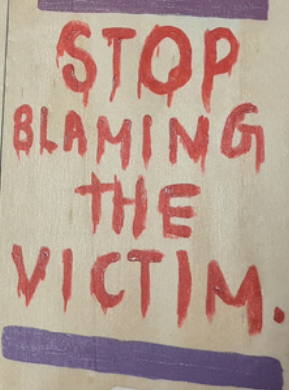
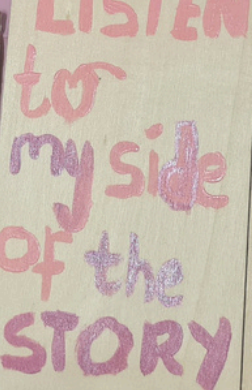




Banners of Justice & Story Maps

Participants painted what justice meant to them on banners with some activist slogans & creative stances. Participants also created a 'before & after' piece which showcased their personal experiences with the criminal justice system.





I want to walk
freely in my God-
Given body
↓
without sexual
harassment

THE
RIGHT
TO BE
INFORMED

STOP
BLAMING
THE
VICTIM.
WE ARE THE
RESISTANCE

WOMEN'S
RIGHTS
ARE



LISTEN
to
my side
of the
story



HEALING



LISTEN
to
my side
of the
story

STOP
BLAMING
THE
VICTIM.
WE ARE THE
RESISTANCE

THE
RIGHT
TO BE
INFORMED

Justice Art Gallery

Participants created vision boards which explored other forms of justice & what they can look like (healing, creativity, activism etc).





Participant Feedback

"I enjoyed the freedom to create and express myself"

"It was wonderful to learn about the details of the Victim's Code"

"I loved the community"

"I enjoyed creating pieces I could take home"

IT was therapeutic to paint as I don't usually paint at home

"I feel positive about my wellbeing"

"I felt refreshed"

"Thank you so much for your support - GINA is the best!"

"Inspired"

"I feel supported and happier"



"Creative & inspired"

"Positive and calm"

"I feel empowered"

"relaxed"

there was a variety of creative activities

"I loved how organized the event was, with the freedom to go with my creative flair"

"I benefited from this activity as a tool for self-care & healing"

Demographics of participants

Ethnicity: Asian/Asian British,
Black Caribbean, Black African,
White, Other

Age range: 18–25, 25–40, 40–64

Gender Identity: Woman, Non-
binary

Sexual Orientation: Heterosexual,
Lesbian, Bisexual

Religion or belief: Christian,
Muslim, No religion

Ward: Birmingham, Stourbridge,
Dudley and surrounding areas

Moving Forward

GINA's creative workshops are vital hubs for community, creativity and support. 100% of participants in our creative workshop series felt that their wellbeing improved and felt connected to other women.

